



**BURTON BRADSTOCK
VILLAGE SOCIETY**

Presents

**THE VILLAGE
FLOWER & PRODUCE
SHOW**



**In the VILLAGE HALL
SATURDAY, 11th July 2026**


Admission £1 Non-Exhibitors; Exhibitors and Children - Free Entry

Doors open at 2.15 pm

CUP AWARDS at 3.15 pm

ENTRIES CLOSE: WEDNESDAY, 8th JULY 2026 at 8pm

Late entries accepted up to 9.30am on day of show at 70p per entry



Extra copies of the schedule and entry form may
be obtained from Burton Bradstock Post Office
or Library or downloaded from
www.burtonbradstockvillage.org/villagesociety



SHOW REGULATIONS

1. The Show entries are restricted to individual members of the Village Society, residents and allotment holders, produce grown within the Parish of Burton Bradstock and children enrolled at Burton Bradstock School.
2. Entries close on WEDNESDAY 8th JULY at 8.00pm and all forms must be accompanied by entry fees (if required). **Late entries will be accepted up to 9.30am on the day of the Show at 70p per entry.**
3. All exhibits must be grown or made by competitors, except for Pot Plants which must have been in the competitors' possession for at least six months and not previously exhibited at the Burton Bradstock Show. Materials for flower arrangements need not necessarily be grown by competitors.
4. Preparation facilities at the Show are limited. Exhibits should be prepared in advance as far as possible.
5. Exhibitors must stage their entries between **8.00am** and **10.00am** on the day of the Show. Judging will commence at **10.15am**.
6. Only one person from a household is allowed to exhibit in the same class, except in the Children's, Floral Arrangements, Handicraft and Photography classes. Each exhibitor must complete a SEPARATE ENTRY FORM.
7. Exhibitors are not allowed to make more than one entry in the same class in classes 5-56.
8. The judges are empowered to withhold any prizes if entries are too few or if considered unworthy. In all cases the judges' decision shall be final.
9. Competitors must provide their own vases, plates, etc. but the Village Society cannot accept responsibility for their loss or breakage.
10. Exhibitors are asked to mark entries they wish to keep with NOT FOR SALE notice, available from the organisers. Exhibitors are responsible for removal of such exhibits at 3.15pm **and not before**. If not removed, it will be assumed they are available for auction. The AUCTION will take place at the end of the Show.

**NOTE: ANY EXHIBIT "NOT ACCORDING TO SCHEDULE"
MAY BE DISQUALIFIED BY THE JUDGES.**

ENTRY FEES – CLASSES 5-68

All adult entries: 50p each. Children's entries: free. Late entries: 70p each.

PRIZES

1st - £1.50, 2nd -70p, 3rd -50p & Highly Commended Certificates

See also under 'TROPHIES'.

CHILDREN'S ENTRIES

Class

1. **The Nest:** David Attenborough
2. **Children in School Yr.1&2. Robins:** Flowers
3. **Children in School Yr.3&4. Kingfishers:** Dragon Eyes
4. **Children in School Yr.5&6. Owls:** Make do and Mend

COOKERY AND HOME PRODUCE

(See note 12 and 14 for Classes 5-17)

5. Jar of jelly: any fruit
6. Jar of jam: any fruit
7. Jar of lemon curd
8. Jar of marmalade
9. Jar of chutney or Pickle
10. A lemon drizzle loaf cake
11. 3 sausage rolls (max length 4 ins)
12. 4 oat fruit cookies
13. 4 fruit scones
14. 4 chocolate brownies
15. A carrot cake with frosting
16. **MEN ONLY:** Quiche Lorraine (max diameter 8 ins)
17. **UNDER 11 ONLY:** 4 decorated cup cakes
18. Bottle of any homemade wine, spirit wine, beer or cider





OPEN FLORAL EXHIBITS (oasis may be used if necessary)


19. A floral arrangement in cup and saucer (not exceed 6ins overall)
20. A seaside arrangement (max 12ins x 12ins)
21. A table arrangement suitable for a summer lunch which can be viewed from all sides (max 12ins x 12ins)
22. A riot of colour in any container (overall 9ins)

OPEN CLASSES

(See General Guidance notes)

23. 3 Courgettes (4 – 6 ins)
24. 3 Carrots: one variety (see Guidance Notes)
25. 3 Beetroot (see Guidance Notes)
26. 4 Pods of Broad Beans
27. 3 Potatoes: one variety
28. 3 Onions: this year's crop
29. 6 Pods of Peas or Mange Touts
30. 4 varieties of vegetables in a seed tray
31. 1 Cabbage on 2 ins stalk
32. 5 Sticks of Rhubarb (see Guidance Notes)
33. 1 Lettuce (see Guidance Notes)
34. 5 Spring Onions
35. An exhibit of any other vegetable not named above
36. Plate of 6 Strawberries: one variety (to be shown on stalks)
37. Plate of 8 Raspberries (to be shown on stalks)
38. 4 Tomatoes with stalks
39. Plate of 8 Gooseberries with stalks
40. Plate of Redcurrants: 8 strigs
41. Plate of Blackcurrants: 8 strigs
42. An exhibit of any other soft fruit not named above
43. An amusing, ugly misshapen vegetable or fruit, entitled. No added props
44. 1 Pot plant, flowering: single plant only
45. 1 Pot plant, cactus or succulent
46. 1 Rose bloom: remove any extra buds
47. Cycle of a Rose bloom: 1 bud in colour, 1 flower in bloom and 1 full blown flower (all the same variety, a single stem of each accepted)
48. 2 Stems Floribunda (cluster) Roses



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49. 5 Pansy blooms
 50. 1 Clematis bloom
 51. Vase/bowl of Sweet Peas: 7 stems any variety or varieties
 52. 1 Hydrangea bloom
 53. Vase/bowl of Perennial flower, excluding those in class 52 & 55
 54. Vase/bowl of annual and/or biennial flowers grown in the open, excluding sweet peas
 55. Vase/bowl of flowers grown from bulb, tuber, corm or rhizome.
 56. Vase/bowl of three varieties of herbs

HANDICRAFTS

**(Created within the last 5 years and not previously show.
More than one item may be exhibited)**

57. A painting in watercolours. **Any subject**
 58. A painting or drawing in any other medium. **Any subject**
 59. A tapestry/embroidery or cross stitch item from a bought design
 60. A home-crafted soft item (e.g., embroidery, fabric etc, not named above)
 61. A home-crafted item in Crochet or Knitting
 62. A homemade card
 63. Craft item from naturally gathered materials
 64. A home-crafted hardware item in wood
 65. A home-crafted item in metal, pottery, glass etc.
66. A limerick on **“Potholes” (2 per person max)**

PHOTOGRAPHY

(NO more than 3 items per subject may be exhibited)

Max 7x7 ins white card mount. No captions.

67. A colour print: **“The Colour Blue”**
68. A colour print: **“Happy memories”**



GENERAL GUIDANCE NOTES

1. DO NOT BE PUT OFF SHOWING IF YOUR EXHIBITS ARE NOT IDEAL. AT VILLAGE SHOWS FEW ENTRIES ARE PERFECT, BUT MOST HAVE SOME MERITS WORTH ADDING TO THE DISPLAY.
2. Be sure to stage the EXACT NUMBER of specimens asked for in a class.
3. For all classes, good presentation may be the deciding factor if competition is close (e.g., lettuce roots wrapped in wet tissue).
4. Vegetables should be of good size, but not coarse, and of even size: potatoes ideally not more than 6 oz. each; courgettes 4 – 6 inches long.
5. Pods of peas and broad beans should be full without being over-mature, uniform and with stalks. Runner beans should not show seeds.
6. Onions should not be peeled green, should have some stalk which should be bound over or be shown as grown. Beetroot and carrot tops should be trimmed to about 3 inches, and roots left intact.
7. Rhubarb should be shown with 3 inches of leaf blade, and bottom of stick intact.
8. Soft fruit should not be too ripe, should have stalks attached and be of even size. Redcurrants and blackcurrants should be shown on strigs.
9. In floral classes the following are desirable: freshness, colour, size, cleanliness and uniformity. Select good, unmarked foliage and long strong stems.
10. A rose should be half to three-quarters open with a circular outline. In some varieties such as ‘National Trust’, marking of the outer petals is natural and not a fault.
11. Ideally pot plants should have even growth all round, dead blooms and other debris should be removed.
12. Exhibitors in the classes 10 – 17 are advised for reasons of hygiene to make sure that their produce is covered **(Only 1 layer of cling film)**.
13. Handicraft exhibitors are requested to indicate clearly if any part of their exhibit is not home-made (e.g., Exhibit does not include frame).
14. Jams, jelly, preserves etc. to have **new plain lids** or cellophane and plain labels (classes 5 – 9). Jars to be clean, full and those with screw lids **not to have waxed seals.**
15. Classes **1 to 4, and 17** are open to any child living in the Village or enrolled at the Village School.



TROPHIES

These will be held by the winner for 12 months.

1. LOUIS/MAY BROWN CUP
Presented by Mr and Mrs Louis Brown for classes 23 to 42: Fruit and Vegetables.
2. BUGLER CUP
Presented by Miss K Bugler in memory of her mother, for the best exhibit in classes 46 to 48: Roses.
3. CRACROFT CHALLENGE CUP
Presented by Air vice Marshall Peter Cracroft for the most outstanding exhibit in classes 49 to 56: Flowers other than roses.
4. GORDON KNIGHT CUP
Presented by Mr Gordon Knight for the most outstanding exhibit in classes 44 and 45: Pot Plants.
5. FLOWER ARRANGER TROPHY
Presented by Miss R Higgs for the most outstanding arrangement in classes 19 to 22.
6. COOKERY AND HOME PRODUCE TROPHY
Presented by Mr Len Coles for classes 10 to 15: Cookery and Home Produce.
7. GROVE HOUSE CUP
Presented by Mrs Nancy Bushell for 64 & 65: Handicraft wood , metal etc.
8. KNIGHTSMITH TROPHY
Presented by the Knightsmith family for classes 5 to 9: Preserves.
9. MILLENNIUM TROPHY 2000
Presented by Mrs Nancy Bushell for the best exhibit in classes 57 to 58: Art.
10. MALLINSON CUP
Presented by Mr and Mrs Justin Mallinson for the most outstanding exhibit in Classes 59-63: Handicraft.
11. THE DAVID BARNIKEL CUP
Presented by the Village Society for the best exhibit in classes. 67-68: Photography.

Note: A points system operates only in the case of trophies 1, 6 and 8 to facilitate the award.

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The Village Society meets monthly, for 8 months of the year at 7.30pm in the Village Hall. A warm welcome is extended to new members.

